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**Tags:** Department Specific

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### **Makeup Required Skills**

Applicant's training, work experience, and portfolio must demonstrate ability in the following areas. Applicants should include this checklist with their application, marking off the skills they have:

- Corrective & Glamour Makeup (two or more skin tones)
- Human Hair Beards: Hand-laid application, grooming, and ventilated pieces.
- Male Facial Hair Grooming & Trimming: Before and after application.
- Makeup for Film & High-Definition Television: Including men's and women's corrective makeup.
- Glamour Makeup for Black and White Film & Photography: At least one example. This may include any period/era style or drag makeup. (two or more skin tones)
- Bondo Transfer: Application and colorization.
- Tattoo Cover: Before and after examples for two or more skin tones.
- Out-of-Kit Makeup Effects - Examples must include at least one of each (two or more skin tones over all of the below skills, not two or more skin tones per each skill):
  - Scrapes and scratches.
  - Wound (cut) construction.
  - Bullet hole construction.
  - Burned skin.
  - Stitches.
  - Black (bruised) eye.
  - Fresh and aged blood dressing.
  - Varied dirt applications.
  - Airbrush Skills: Proficiency in 3D painting and/or prosthetic applications beyond corrective makeup. This could include fantasy or character designs.